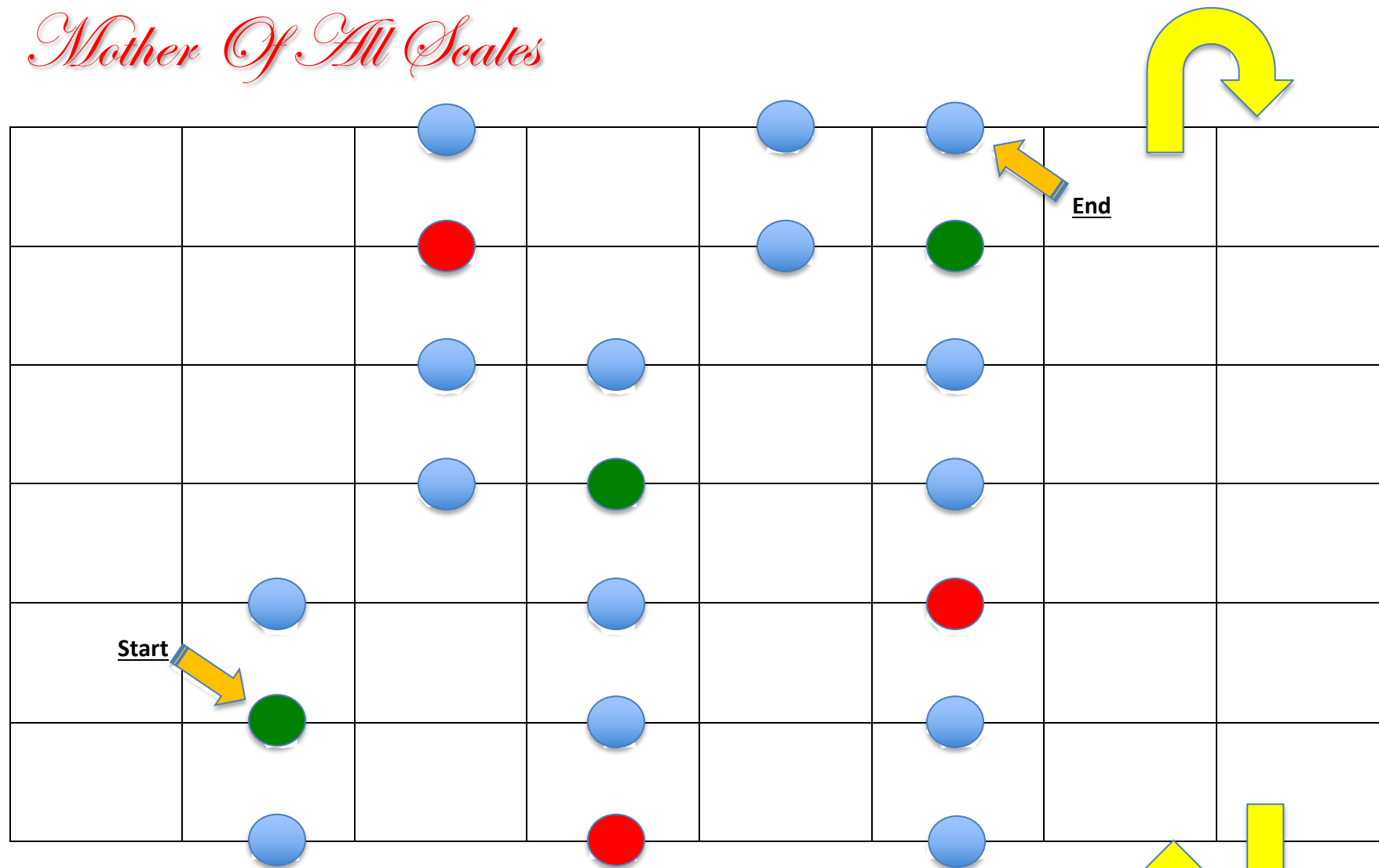


Mother Of All Scales



 Major Root Note

 Minor Root Note

Remember that this scale constantly repeats itself throughout the neck. You **Start** with your root note (let's say the key of A Major) on the root note, on the big E string, **which in this case will be the first green dot**. Play through the scale until the **End**, and you should end up on the little E string, then transfer that three-note section to the big E string in the exact same position, and continue rotating the through the scale, and don't forget to compensate 1 fret forward for the B String each time you reach it.

*Note... that there are 7 strings on this scale, just like there are 7 Diatonic Scales before you reach your octave and start repeating yourself, just like there are 7 notes in a Diatonic Scale, just like there are 7 chords in a key, whether you are in a Major key or Minor key.